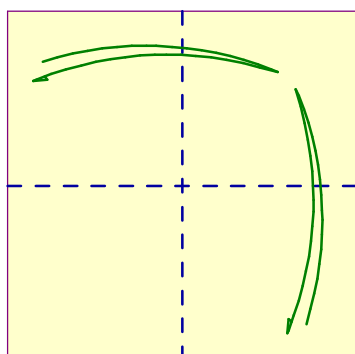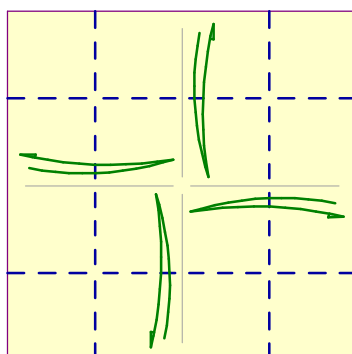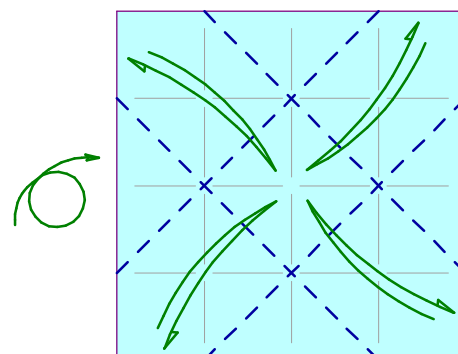# Cube

Lukyanov Andrey ♥ **Crimea (Ukraine)**

Love is the irresistible desire to be irresistibly desired
~ Mark Twain

1

2

3

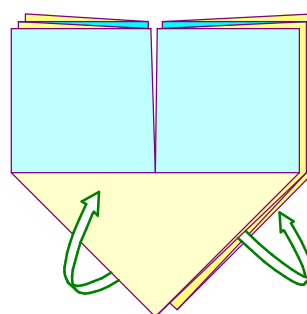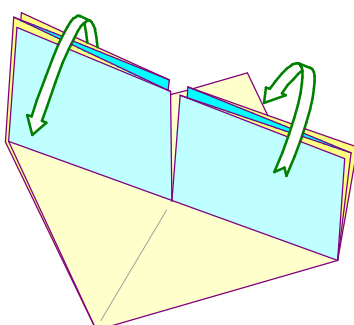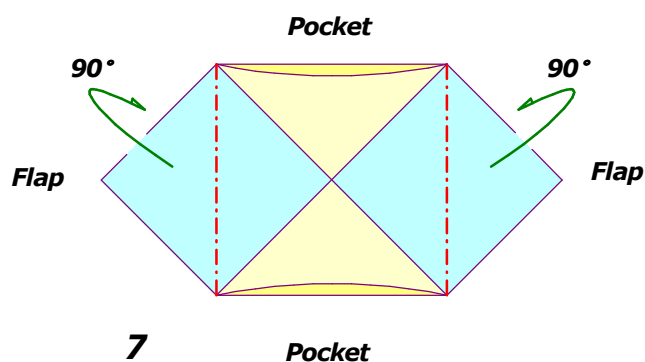**4**

5

6

Pocket

90° 90°

Flap Flap

7

Pocket

× **6**
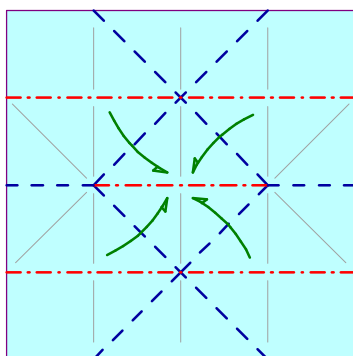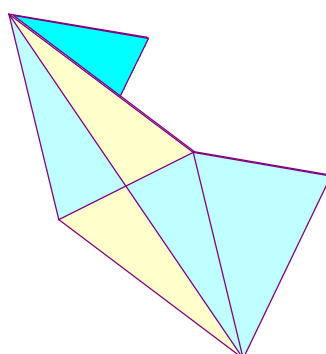
© Cube by Lukyanov Andrey (Ukraine)

Lukyanov Andrey ♥ **Crimea (Ukraine)**

> **Can there be a love which does not make demands on its object?**
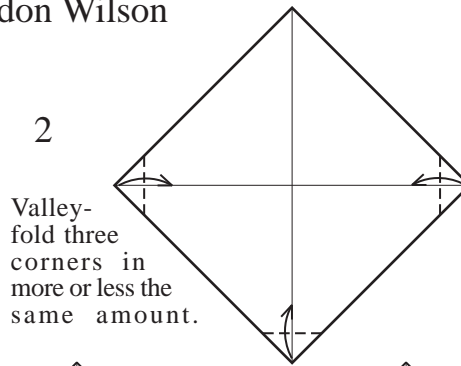> *~ Confucius*
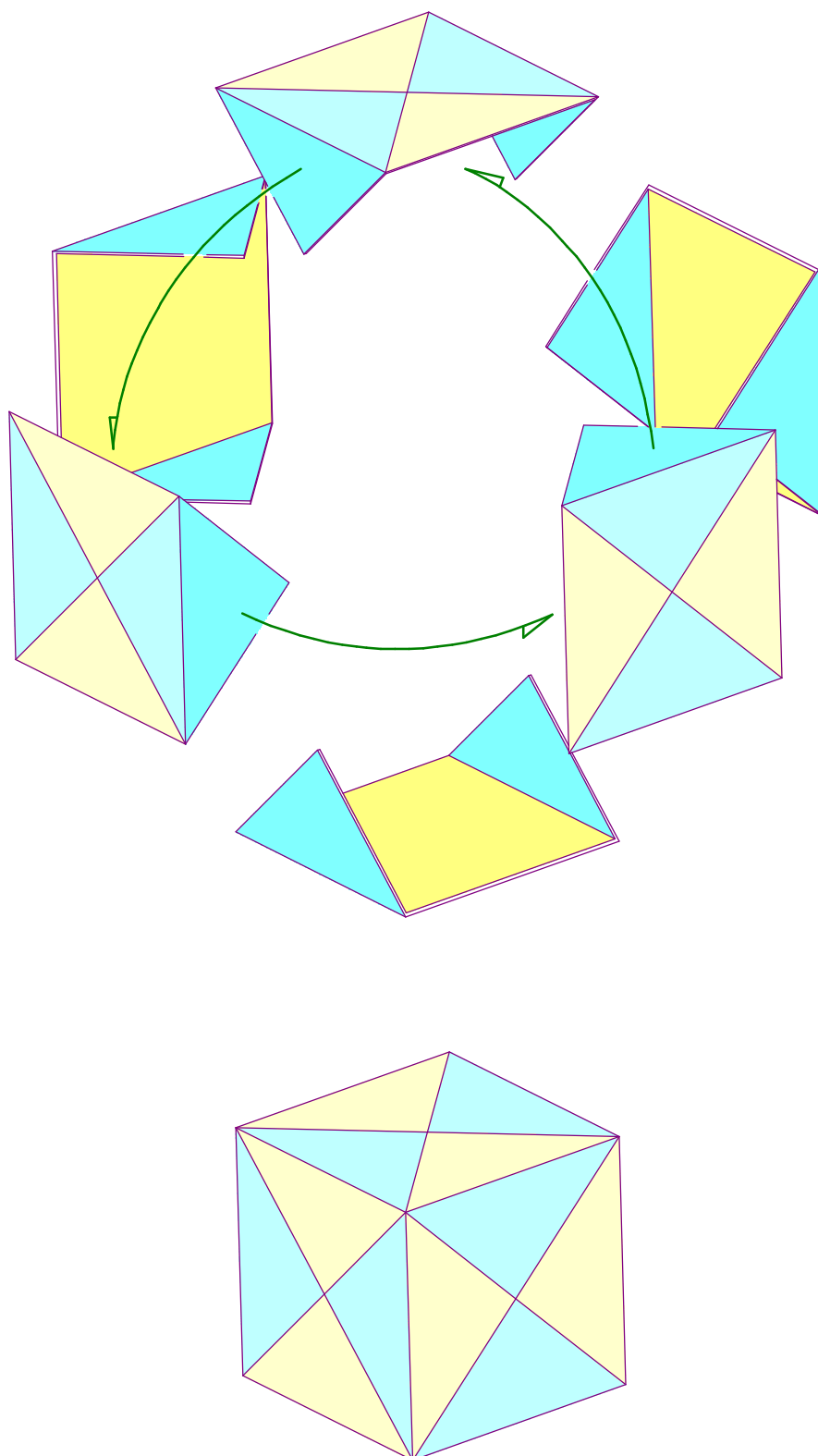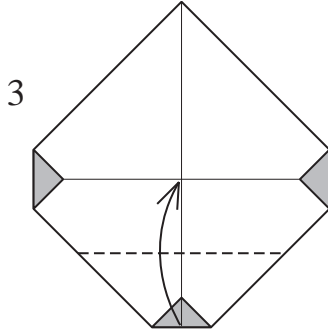
Easier Done than Said Envelope
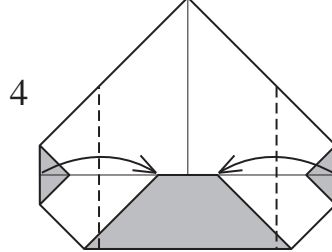
By Maldon Wilson
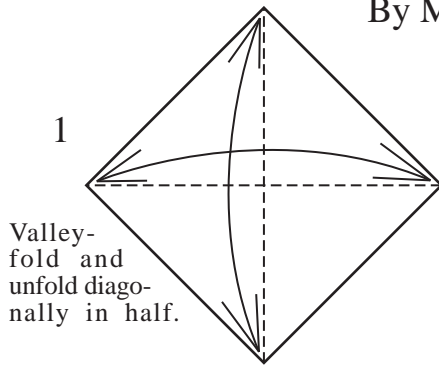
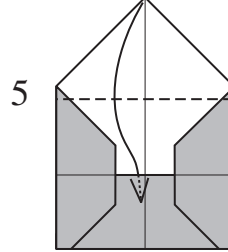**1** Valley-fold and unfold diagonally in half.

2 Valley-fold three corners in more or less the same amount.
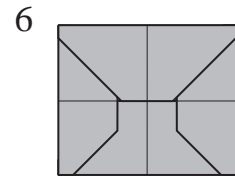
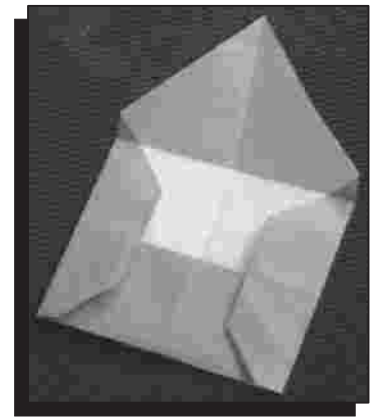**3** Valley-fold.

4 Valley-fold. Valley-fold.

5 Valley-fold the top flap sticking the end inside the envelope.

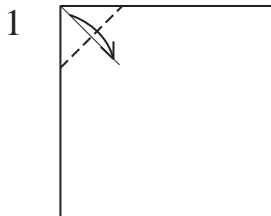**6** The completed Easier Done than Said Envelope.

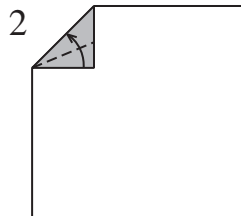*Diagrammed by Jeremy Shafer from Maldon's sketches, 1997.*

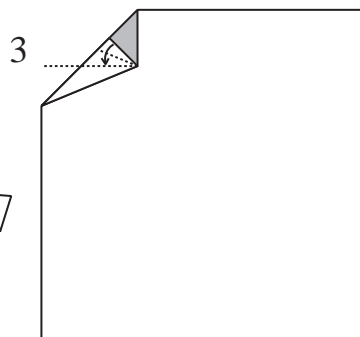# Kite Letterhead   By Jeremy Shafer   ©1997

This model is great to fold on a windy day for if you let it go in the right wind, the kite will really fly.....away.
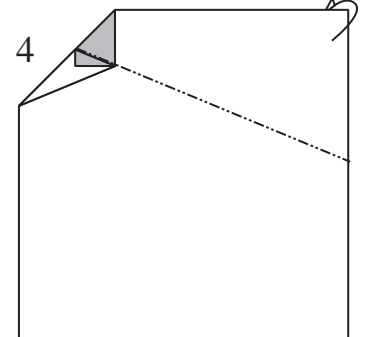
1 White side up. Valley-fold corner to taste... a bigger flap will make a bigger kite.
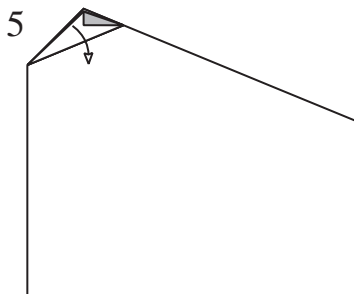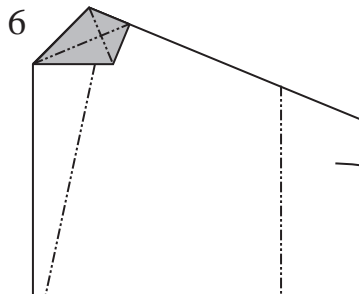
2 Valley-fold edge to edge.

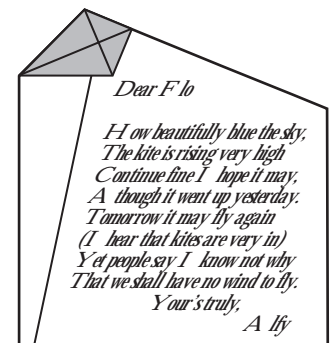**3** Valley-fold so the edge goes horizontal.

4 Mountain-fold the top behind.

5 Unfold the top flap.

6 Make sharp mountain creases that stick up defining the kite structure and the string. For a narrower letterhead, mountain-fold the right side behind.

7

Dear F lo

H ow beautifully blue the sky,
The kite is rising very high
Continue fine I hope it may,
A though it went up yesterday.
Tomorrow it may fly again
(I hear that kites are very in)
Yet people say I know not why
That we shall have no wind to fly.
Your's truly,
A lly

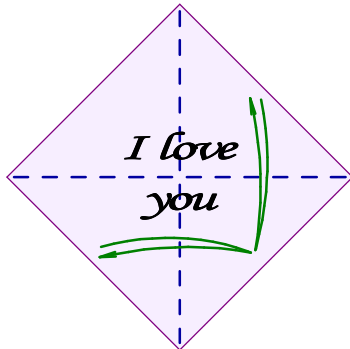The completed Kite Letterhead, ready to be lettered with writing.
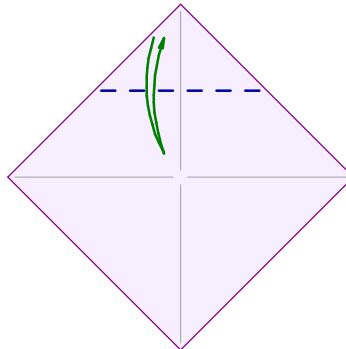
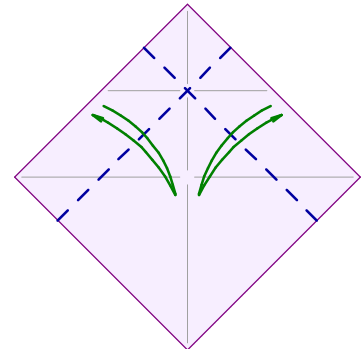# Heart-envelope

Lukyanov Andrey ♥ **Crimea (Ukraine)**

Love makes the time pass. Time makes love pass.
~ French Proverb

I love you

1
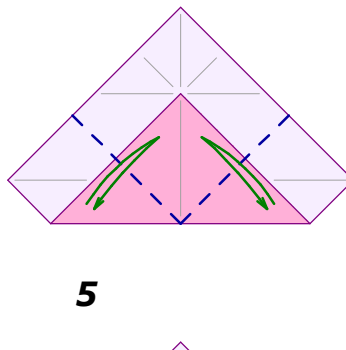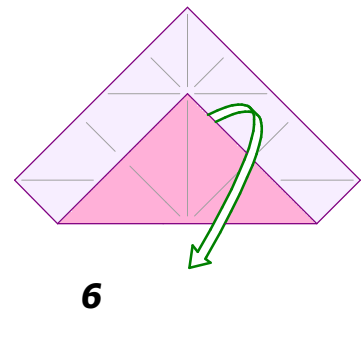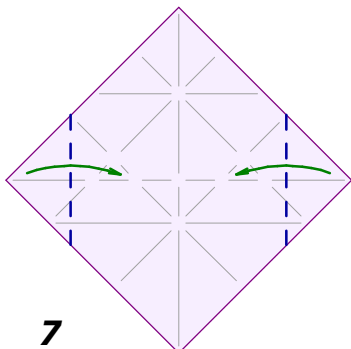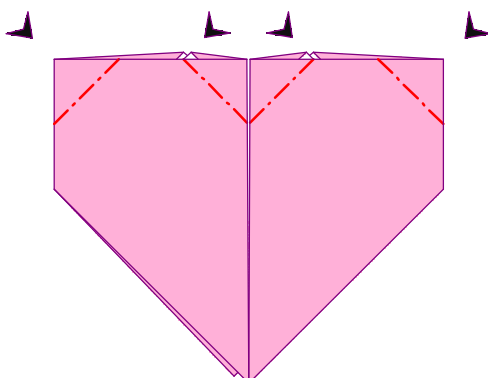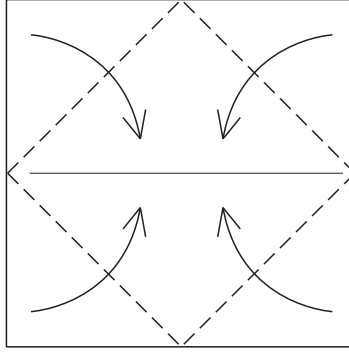
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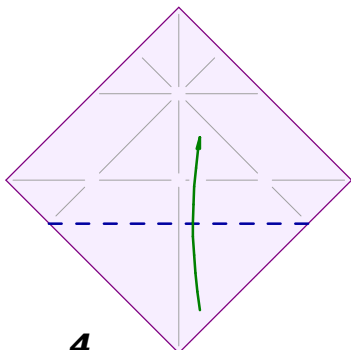
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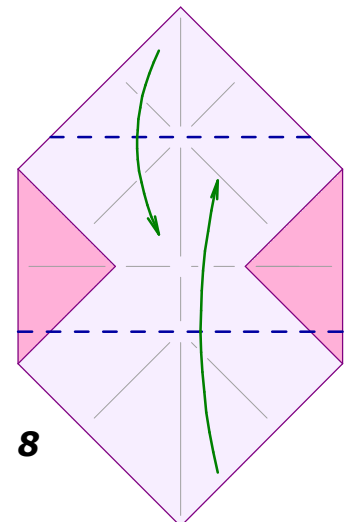
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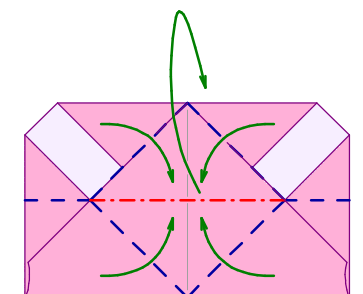
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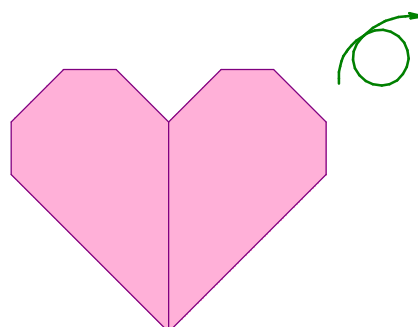
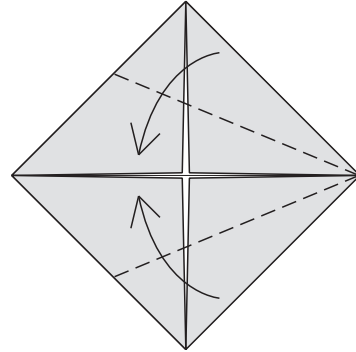*© Heart-envelope by Lukyanov Andrey (Ukraine)*
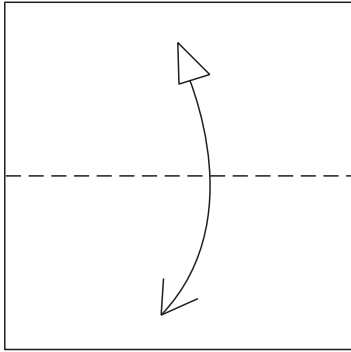
07.05.04

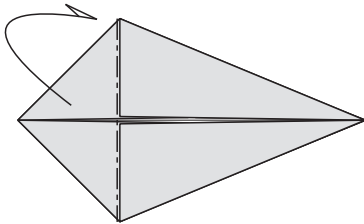# 16 Point Modular Star   traditional
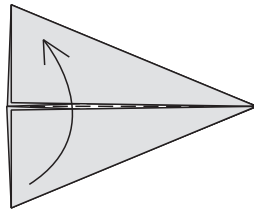
1. Begin with a square. Precrease in half.

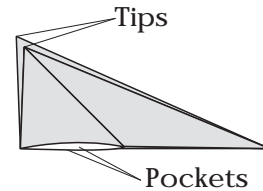2. Valley in the four corners to lie along the center crease.

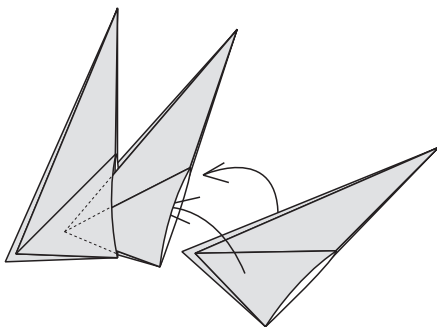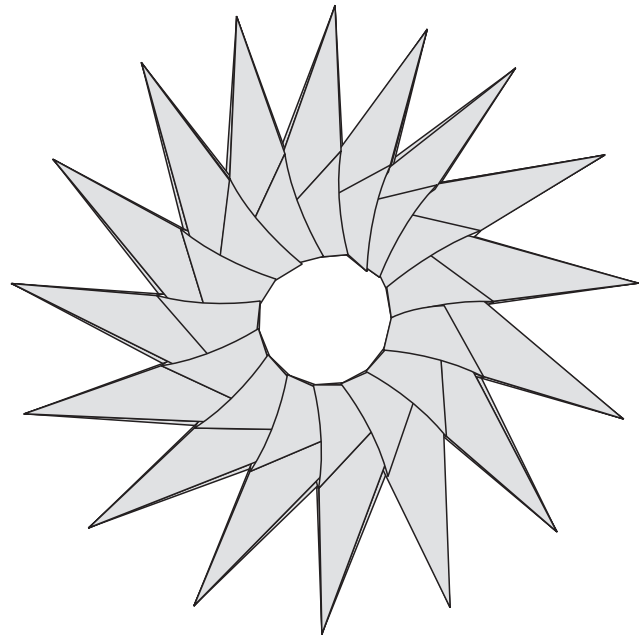3. Valley the sides to lie along the center.

4. Mountain fold the corner behind.

5. Valley fold the model in half.

Tips

Pockets

6. Completed module. Make note of the indicated tips and pockets. Make 15 more modules.

7. Assemble by inserting the tips into the side pockets of the neighboring module. Repeat for the remaining modules.

8. Completed 16 Point Modular Star.

MARIPOSA

Por: Daniel F. Naranjo V.

dfnaranjo@hotmail.com

Soy claro en algo... No me gustan las figuras de este tipo. Un corte al principio, en los primeros pasos. Realizar cortes en el papel no es algo del todo nuevo, pero en la actualidad pocos origamistas acuden a ellos. Una de las primeras normas del origami prohíbe cortar, y con justa razón pues es posible realizar las mismas figuras que se realizan cortando sin realizar un solo corte, solo con un análisis mayor. Pero esta figura es simple, tanto que permite realizarla en pocos minutos y su efecto es increíble.

Una última aclaración: El "mecanismo" de vuelo no es propio. Pertenece a una figura clásica, un corazón que late del cual no conozco los diagramas, solo el autor: David Petty.

Al mal paso darle prisa... Así que empecemos la figura.

Una hoja de 8cm   produce una figura de 7 cm
Nivel de dificultad: Simple

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A
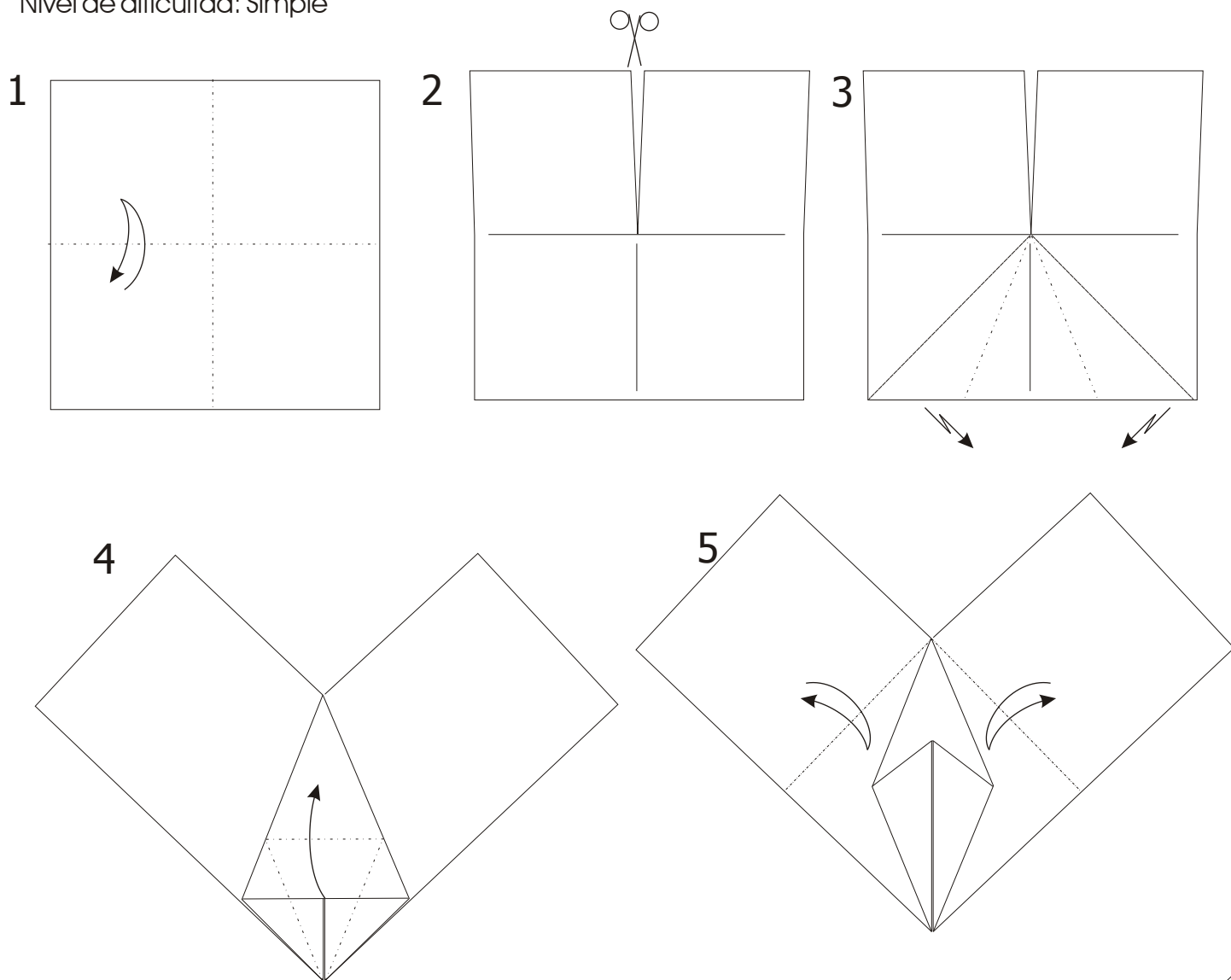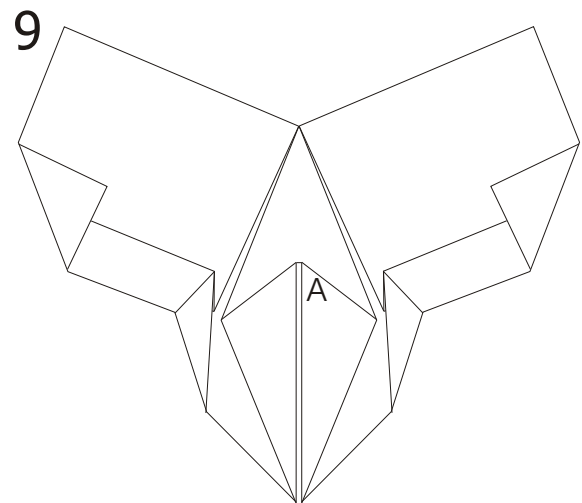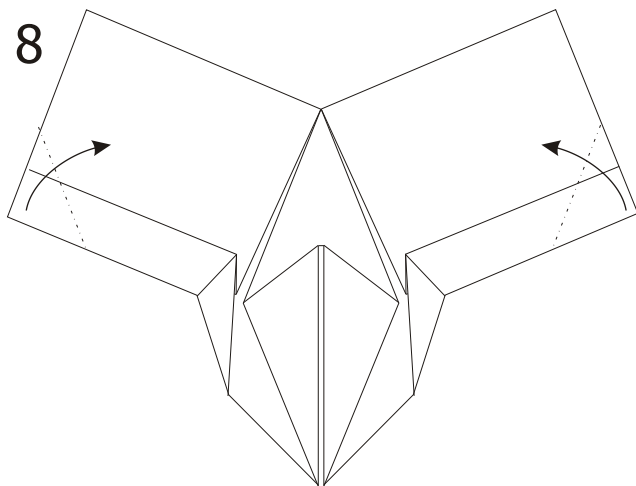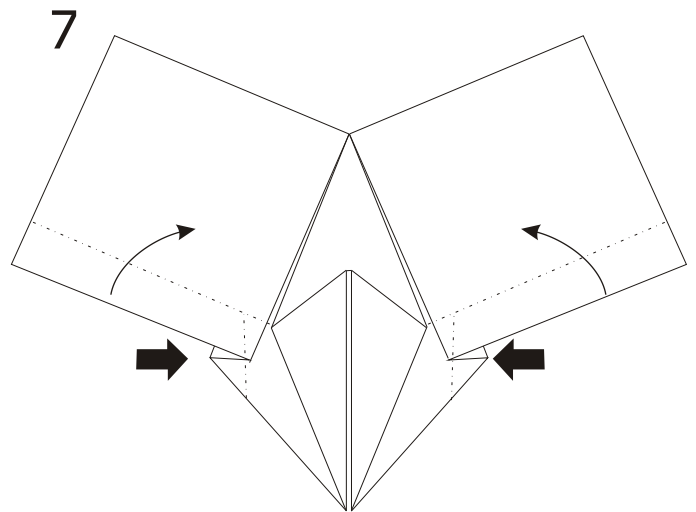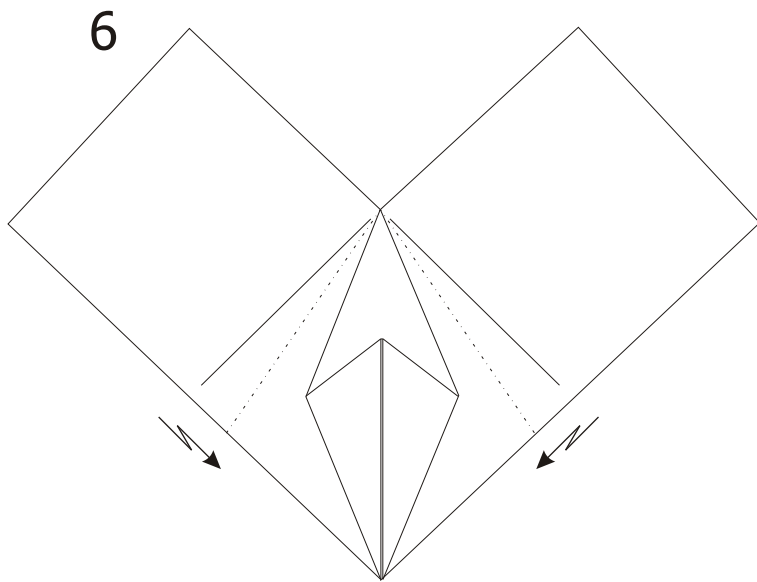
Ahora tomamos la figura con los dedo
índice y pulgar adelante y atrás del punto a.
Pellizcamos para hacer que vuele....
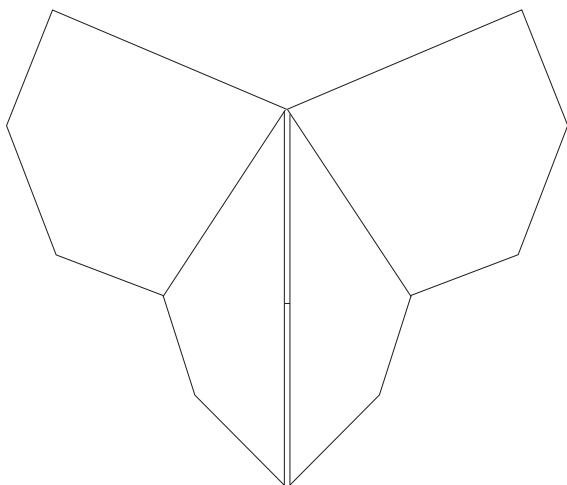
La mariposa vista por debajo. Los dedos
están escondidos atrás
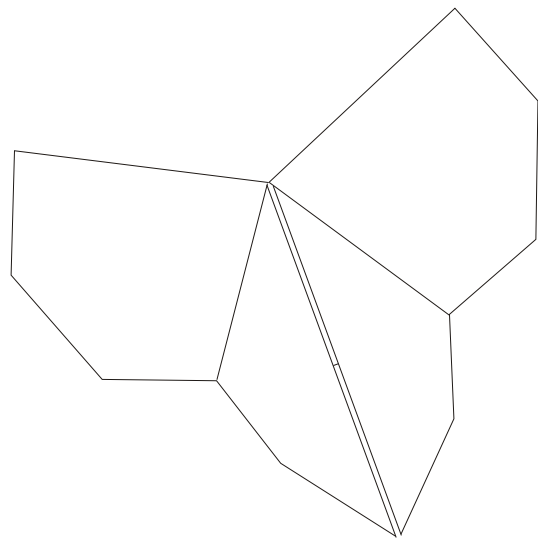
Penguin

Diagrammed by: František Grebeníček (2000)
www.origami.cz
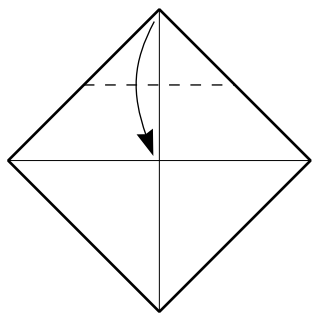
1) Fold to the center.
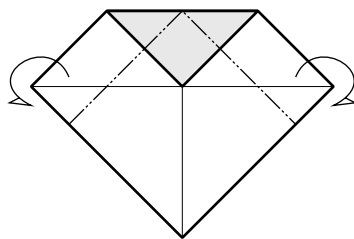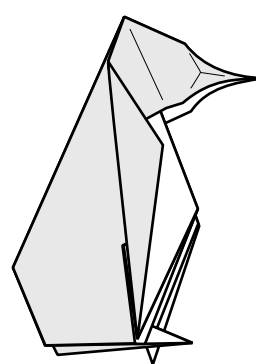
2) Fold backwards.

3) Fold in half.

2x
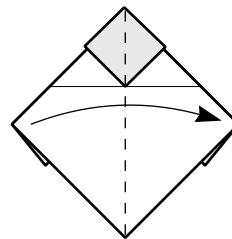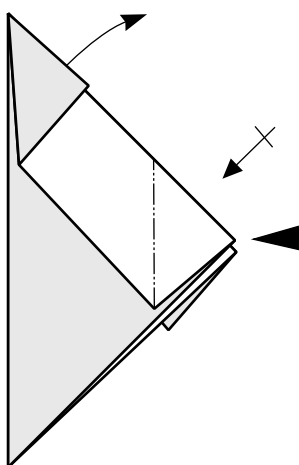
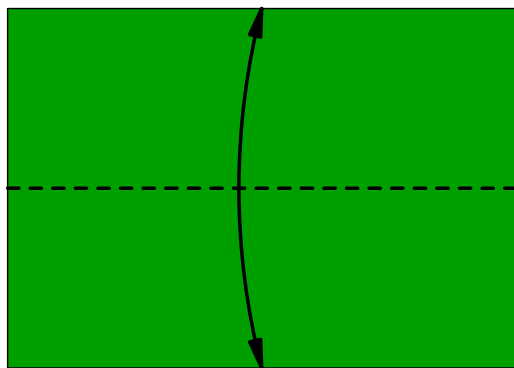4) Pull out head. Reverse-fold flap on the right side and repeat behind.
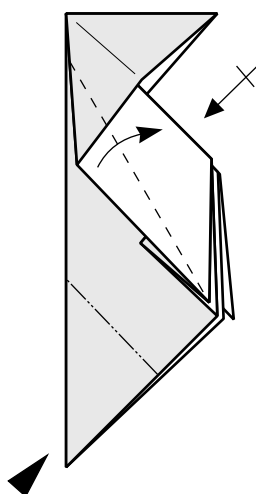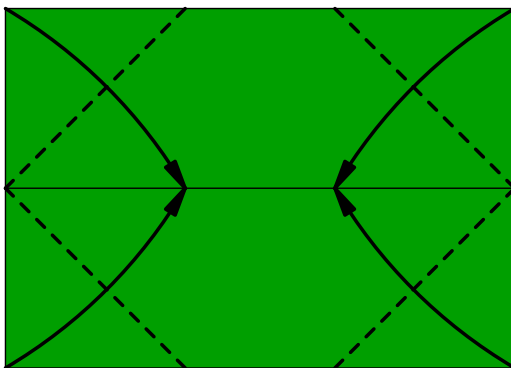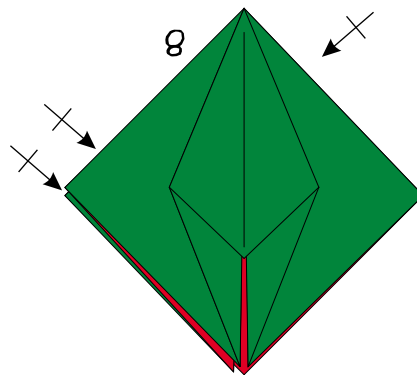
5) Complete wings. Reverse-fold lower flap.
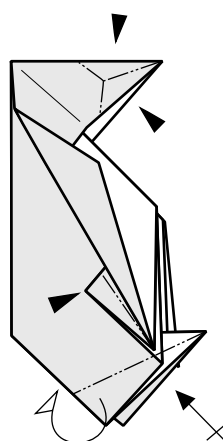
6) Squash beak. Reverse-fold tips of wings. Fold inwards to complete feet.

7) Finished penguin.

Pine

Maarten van Gelder

1

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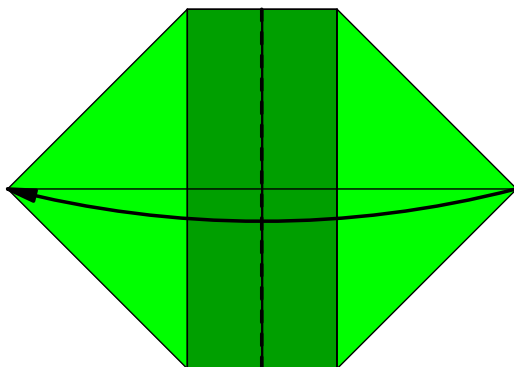
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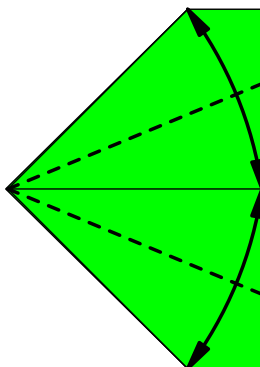
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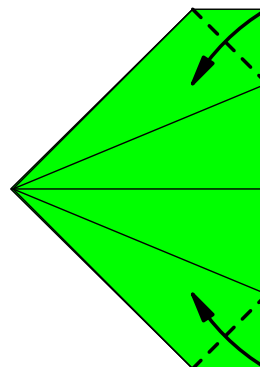
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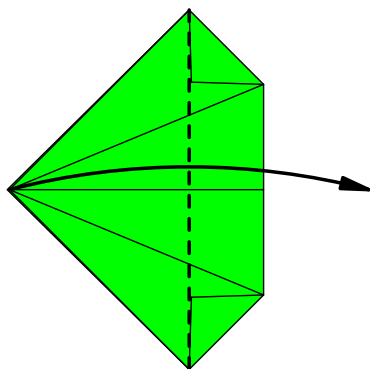
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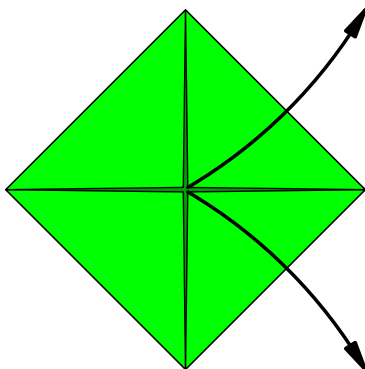
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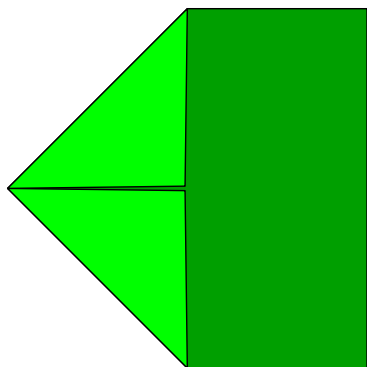
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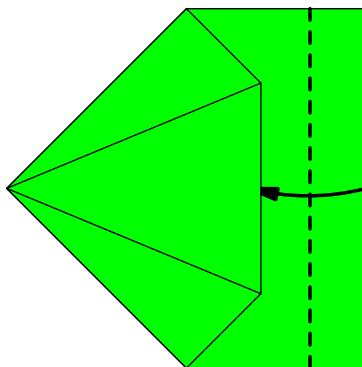
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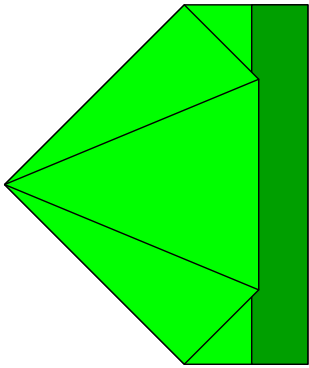
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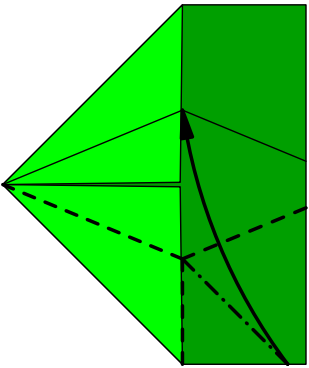
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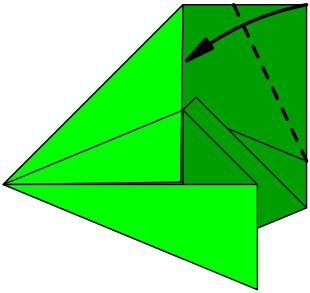
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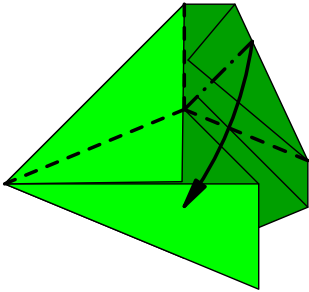
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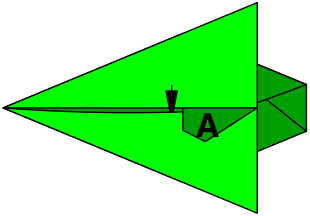
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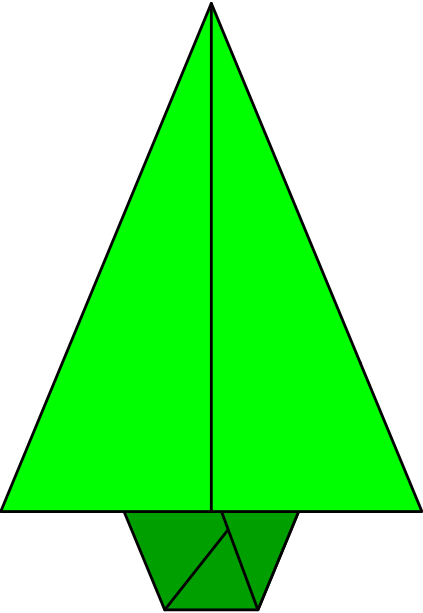
CAMPANA Y HOJAS

Por: Daniel F. Naranjo V.

dfnaranjo@hotmail.com

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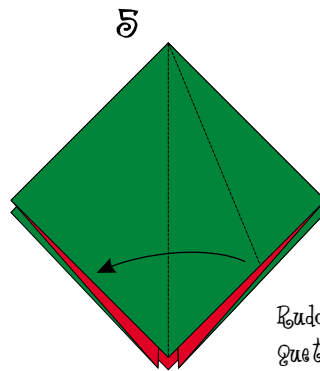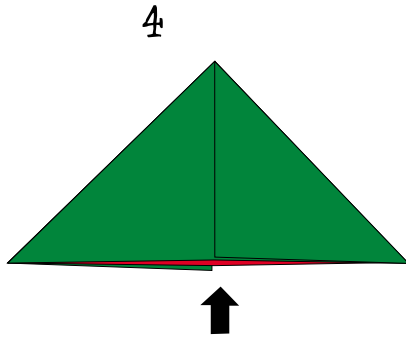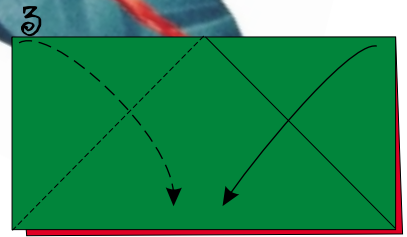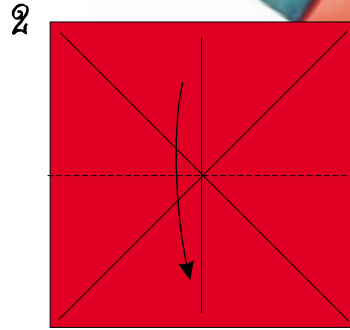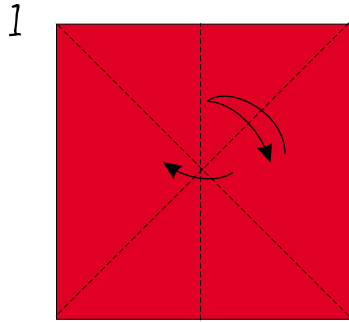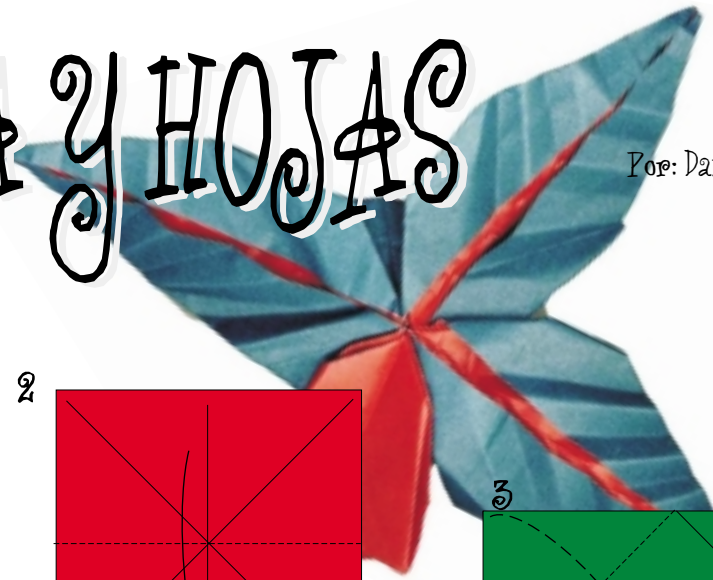
Rudolph era un gran reno
Que tenía la nariz
Roja como un tomate
Y por eso era infeliz...
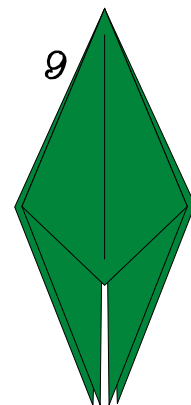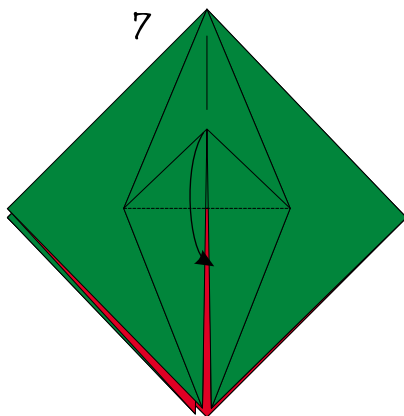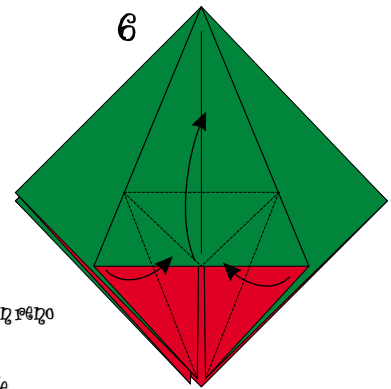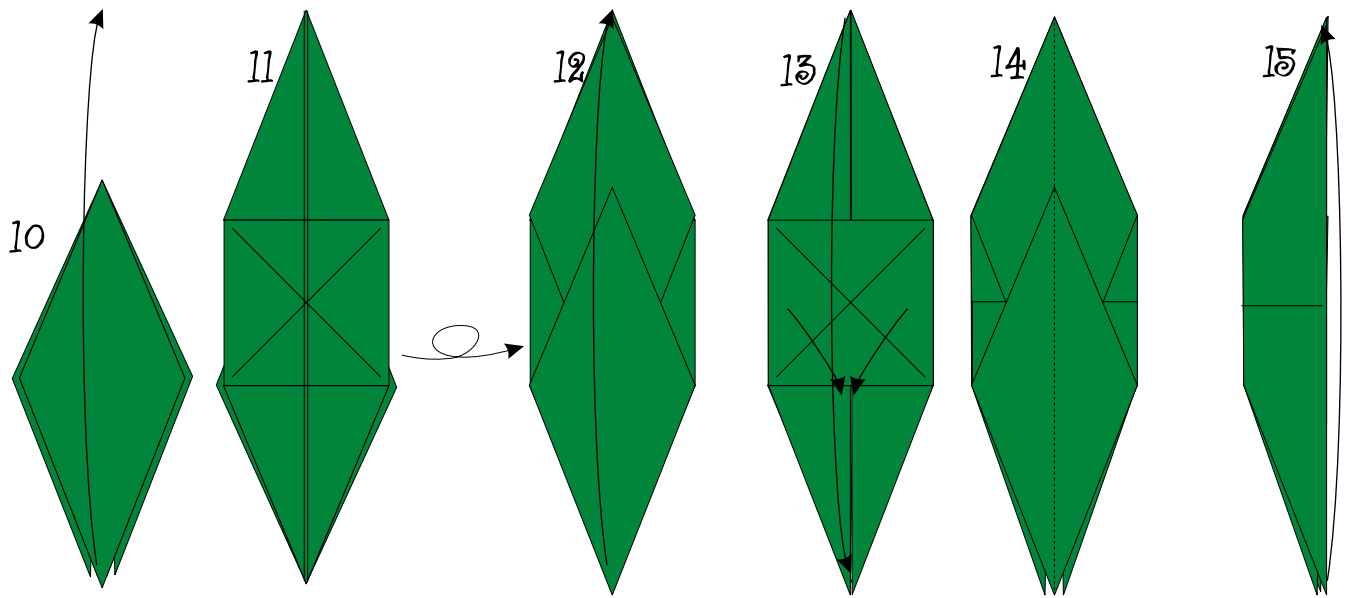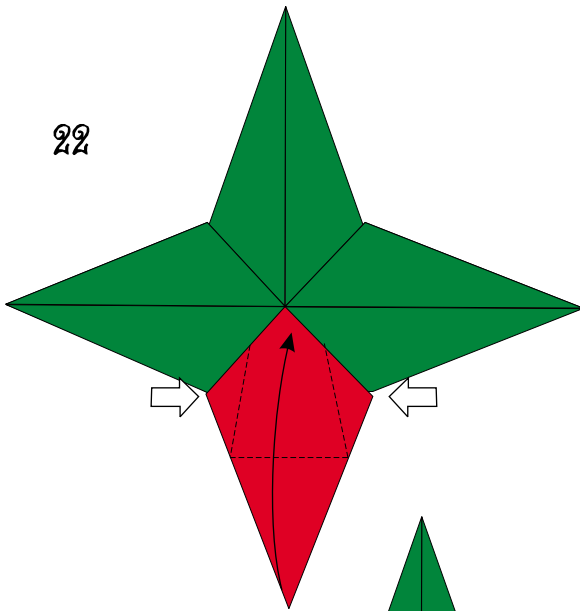
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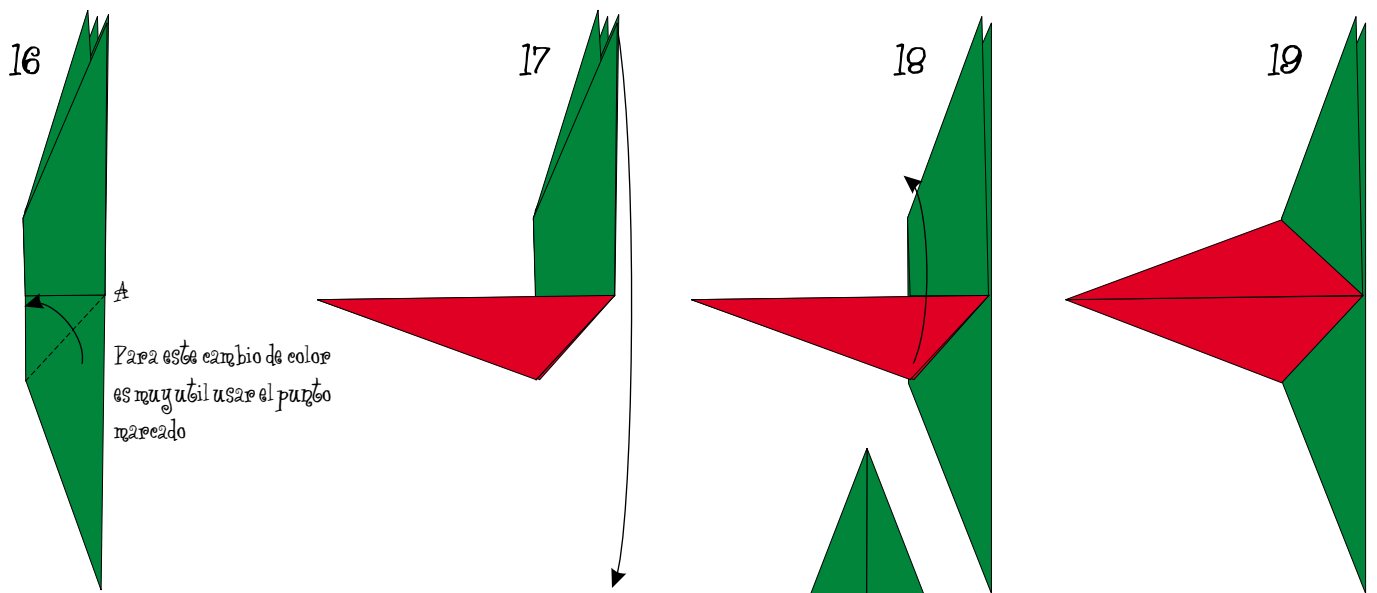
Para este cambio de color
es muy util usar el punto
marcado

17

18

19

20

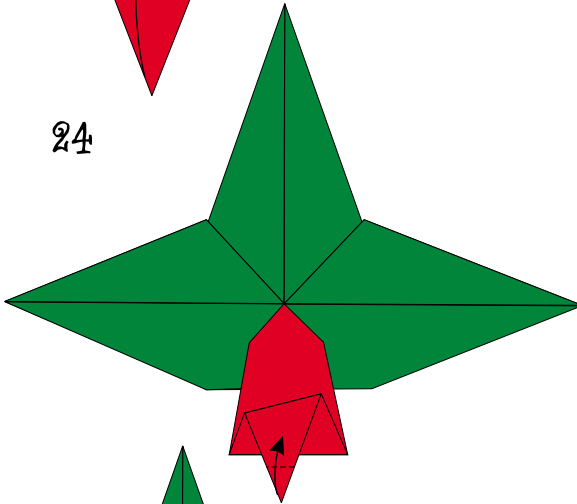Campana sobre campana
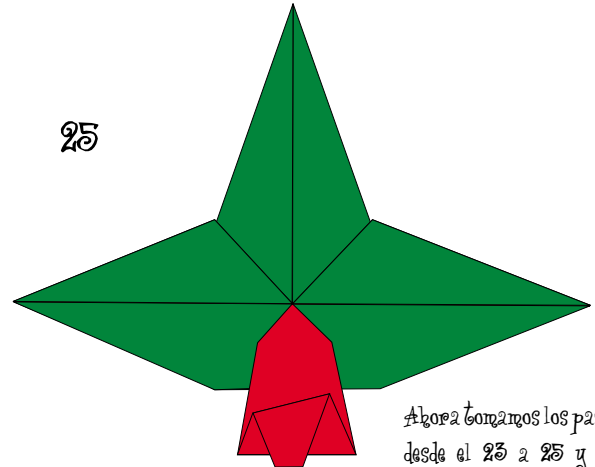Y sobre campana una
Apóyate a la ventana...

21

2
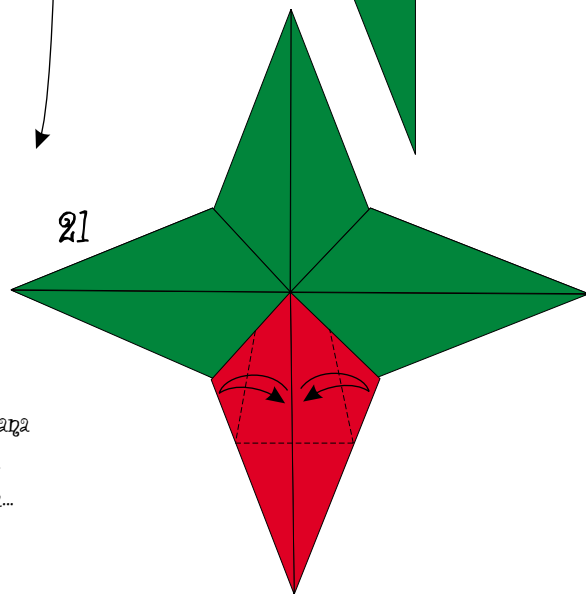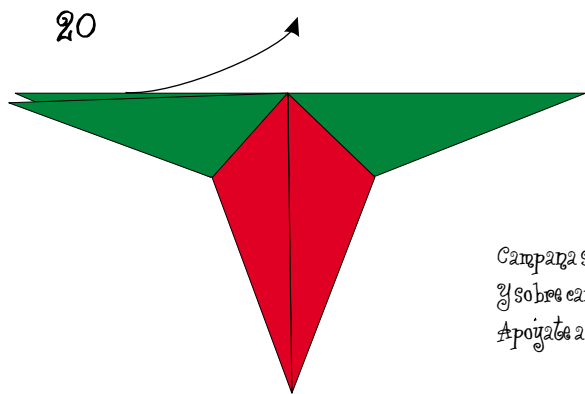
22

23
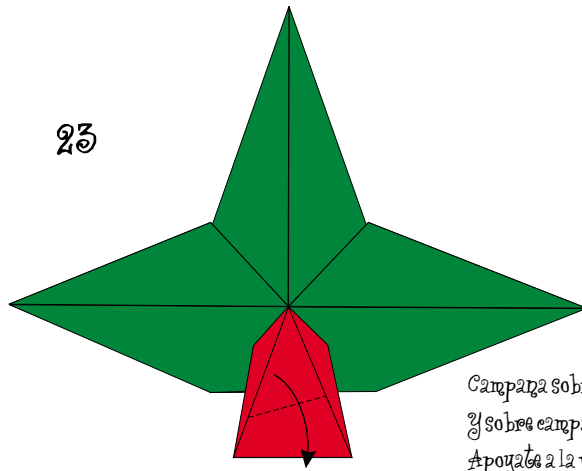
Campana sobre campana
Y sobre campana una
Apoyate a la ventana...

24

25

Ahora tomamos los pasos
desde el 23 a 25 y los
doblamos por dentro de la
figura.

26

26

27
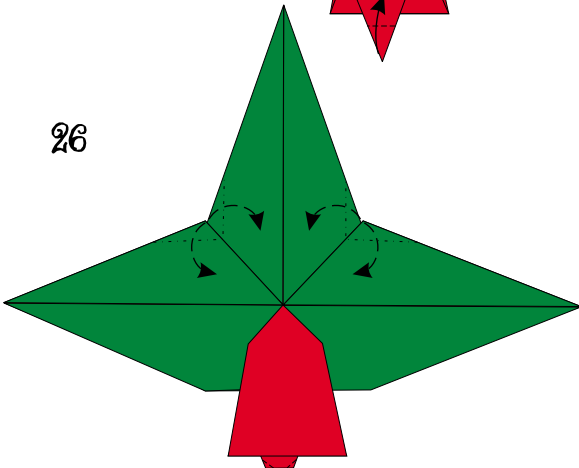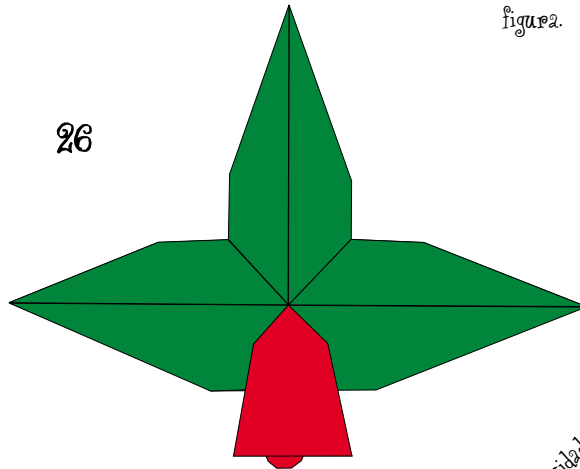
El camino que lleva a belen... Baja hasta el valle que la
nieve cubrio. Los pastorcitos quieren ver a su rey
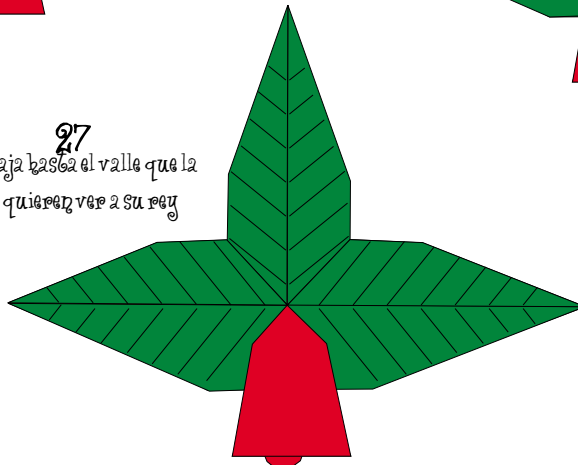
Con los mejores deseos de una navidad muy feliz y
llena de alegria, junto a nuestros seres amados...

Daniel F. Naranjo V.

16 Point Modular Star   traditional
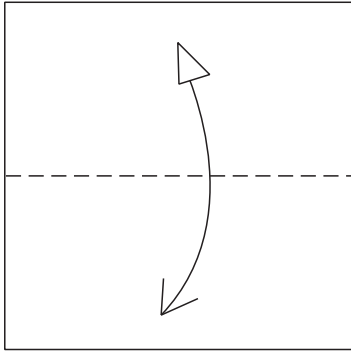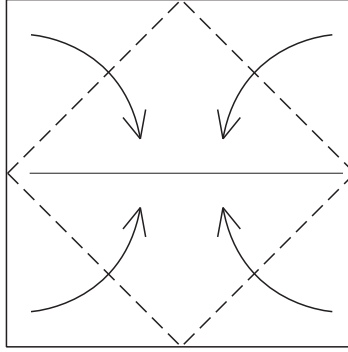
1. Begin with a square. Precrease in half.

2. Valley in the four corners to lie along the center crease.
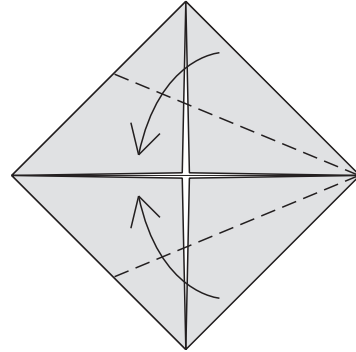
3. Valley the sides to lie along the center.
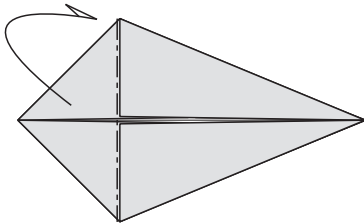
4. Mountain fold the corner behind.
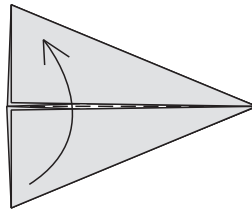
5. Valley fold the model in half.
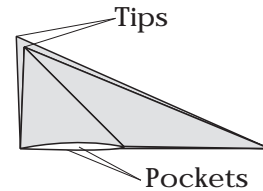
Tips

Pockets

6. Completed module. Make note of the indicated tips and pockets. Make 15 more modules.
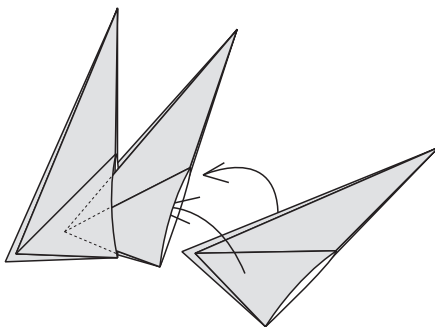
7. Assemble by inserting the tips into the side pockets of the neighboring module. Repeat for the remaining modules.
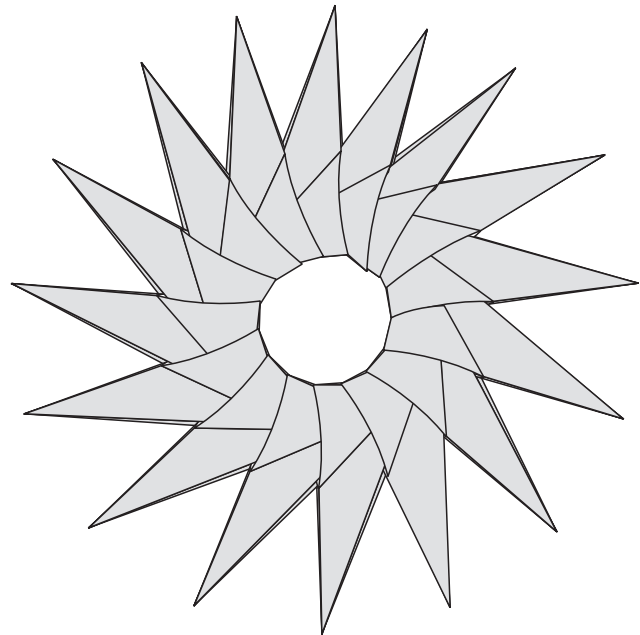
8. Completed 16 Point Modular Star.

Serpente rajada

Streaked snake

Use um quadrado de papel.
Use a square of paper.

Criação e Diagramação:
Rita Foelker

1

2

3

4   **Inverter dobra.**
Reverse fold
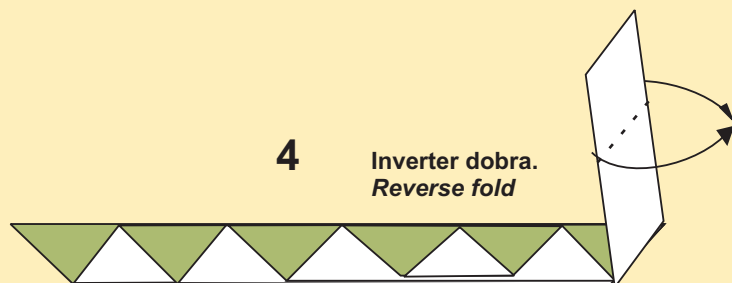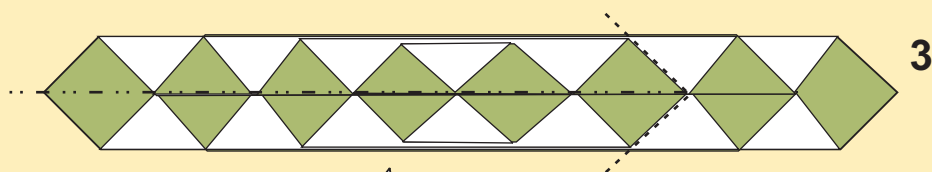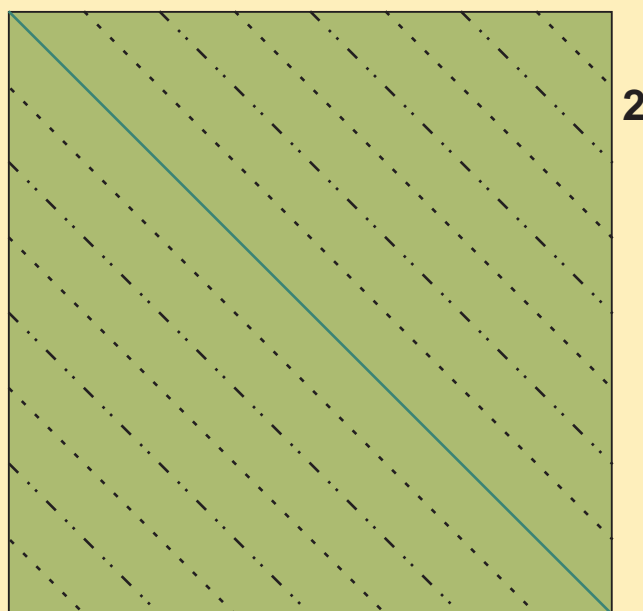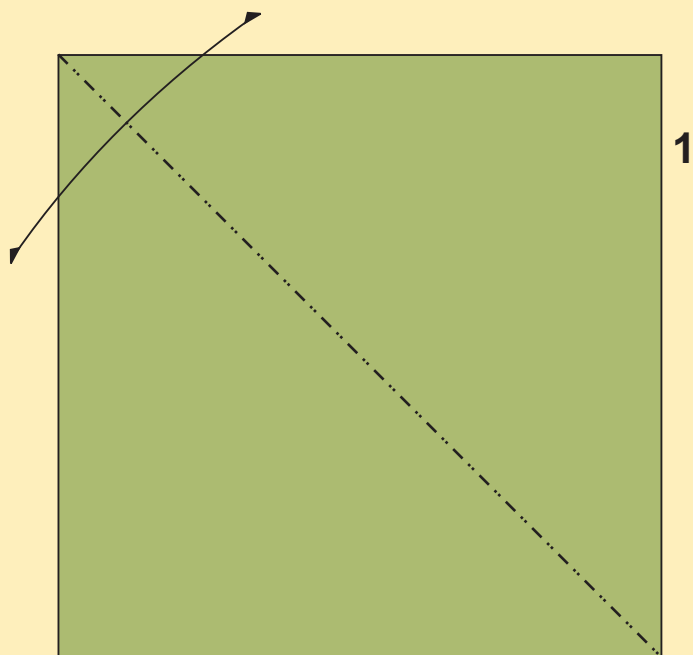
**Você pode usar
o ferro de passar roupas
para marcar as dobras, antes de continuar.
Criança, peça a ajuda de um adulto.
*You may iron the model to fix the folds,
before continue. Child, ask for help
to an adult.***

5

6
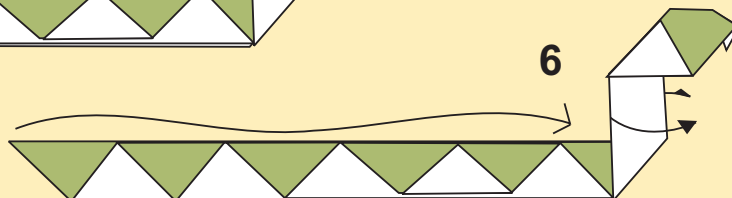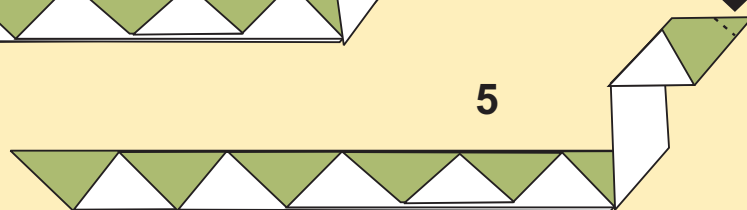
**Curve o corpo para imitar movimento.
Abra o "pescoço".**
*Curl the body to imitate movement.
Open the "neck".*
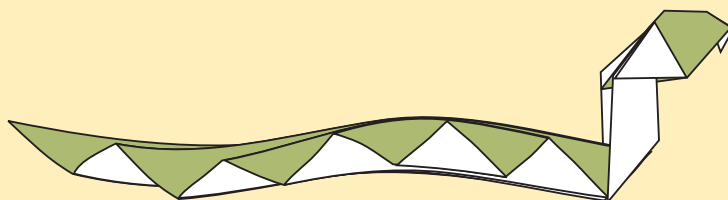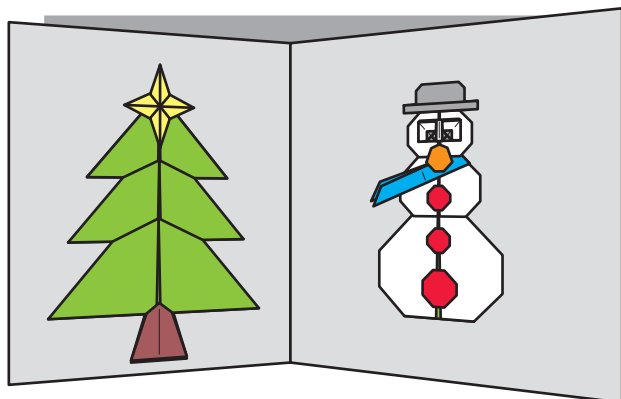
Tarjeta Navideña

Autor: Carlos González Santamaría
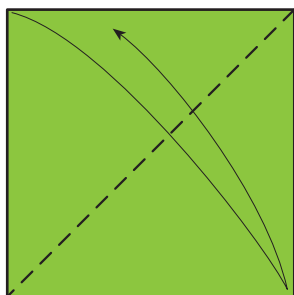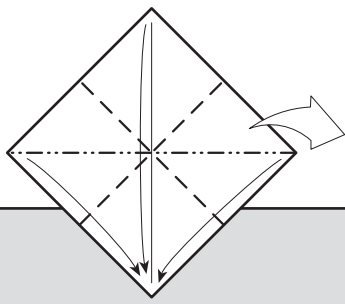
1. 30 cm / 30 cm
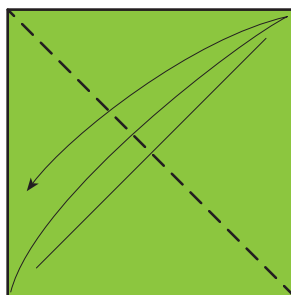
2.
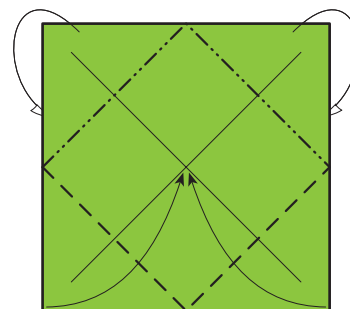
3.
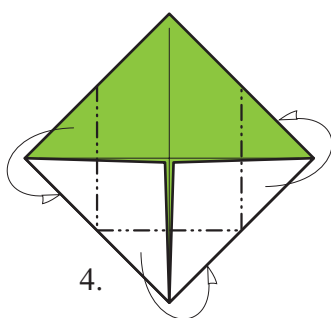
4.
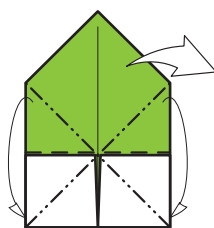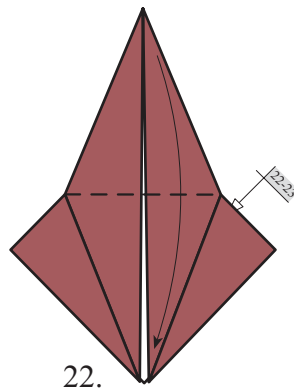
5.
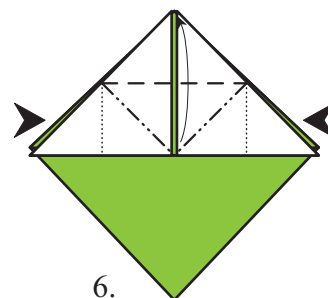
6.
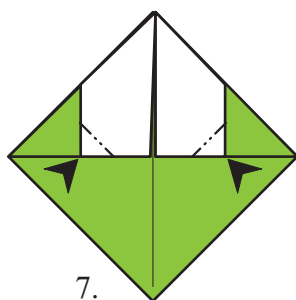
7.
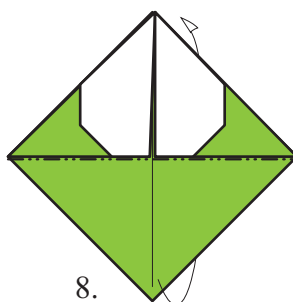
8.

9.
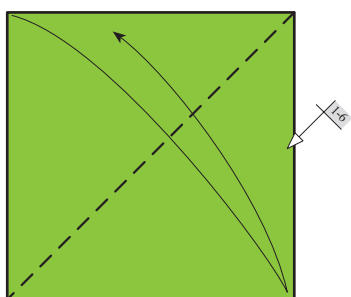
10. 25 cm / 25 cm

11.

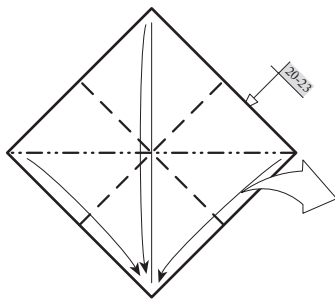12.

13.

14.
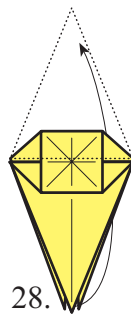
15.

16.

17.

18.

19.

20 cm
20 cm

10-13

20. ◑ ☐ 10 cm / 10 cm

21.

22. 22-23
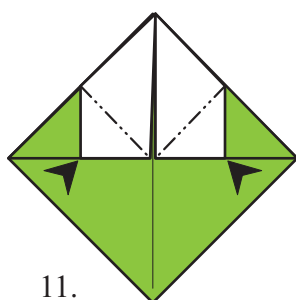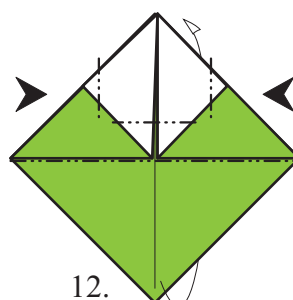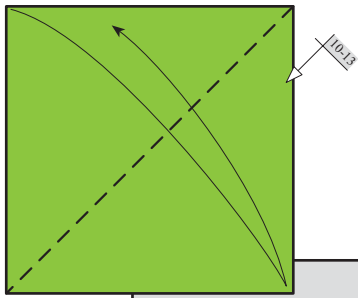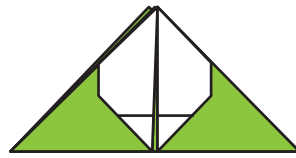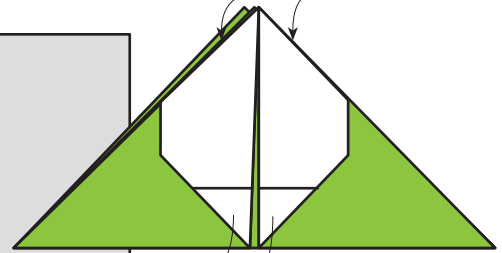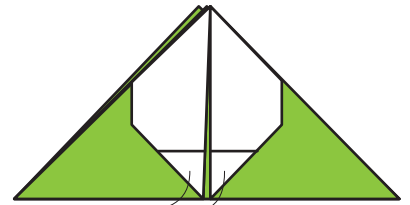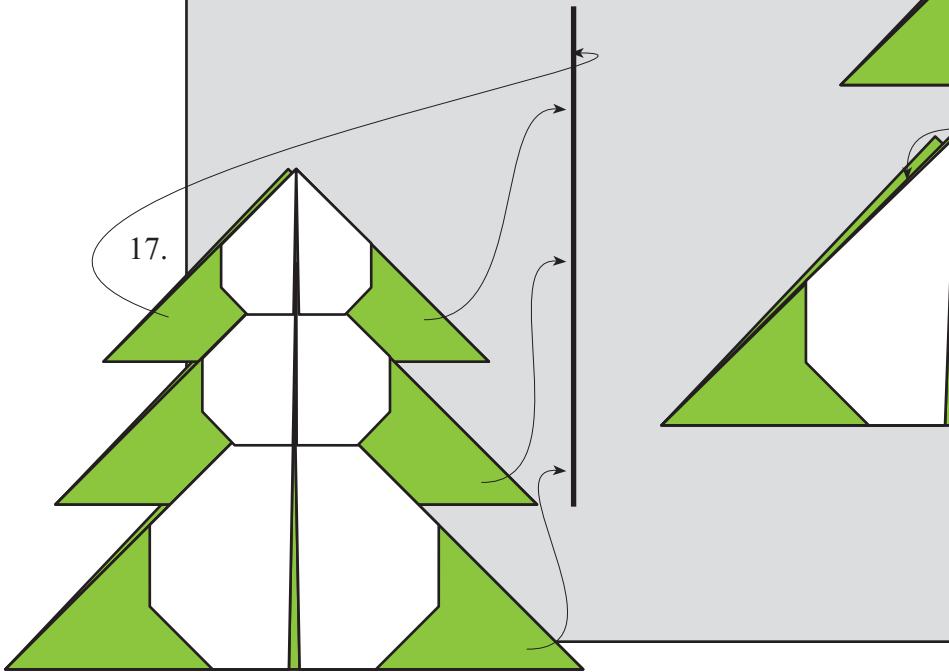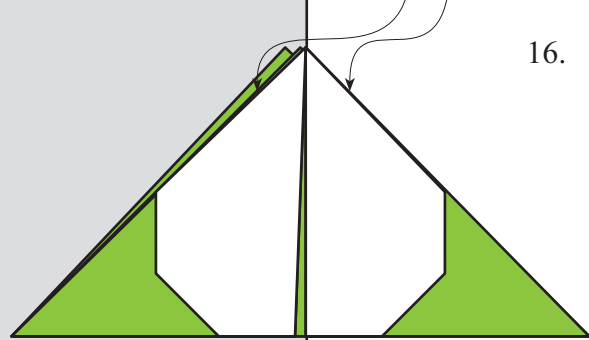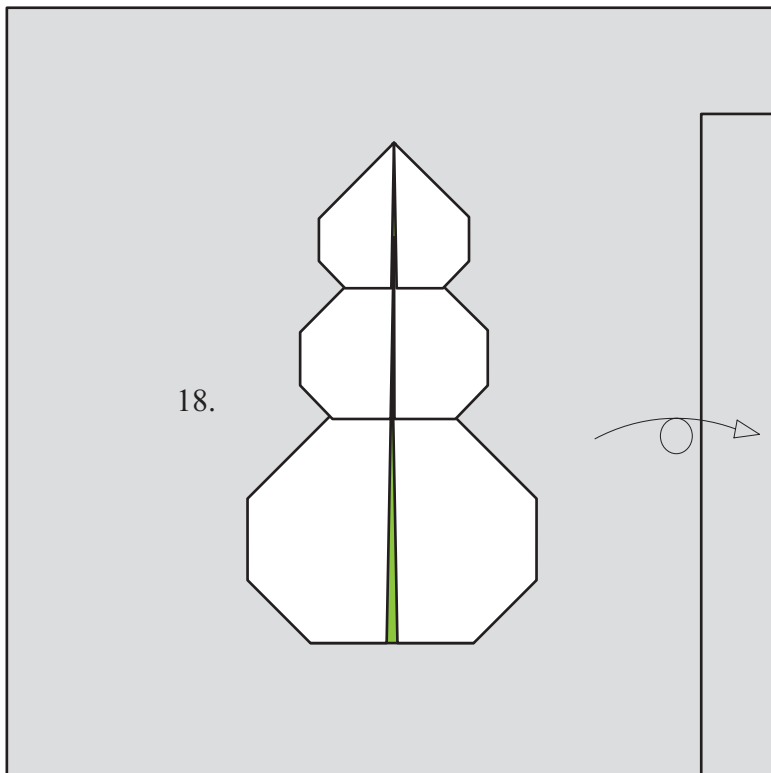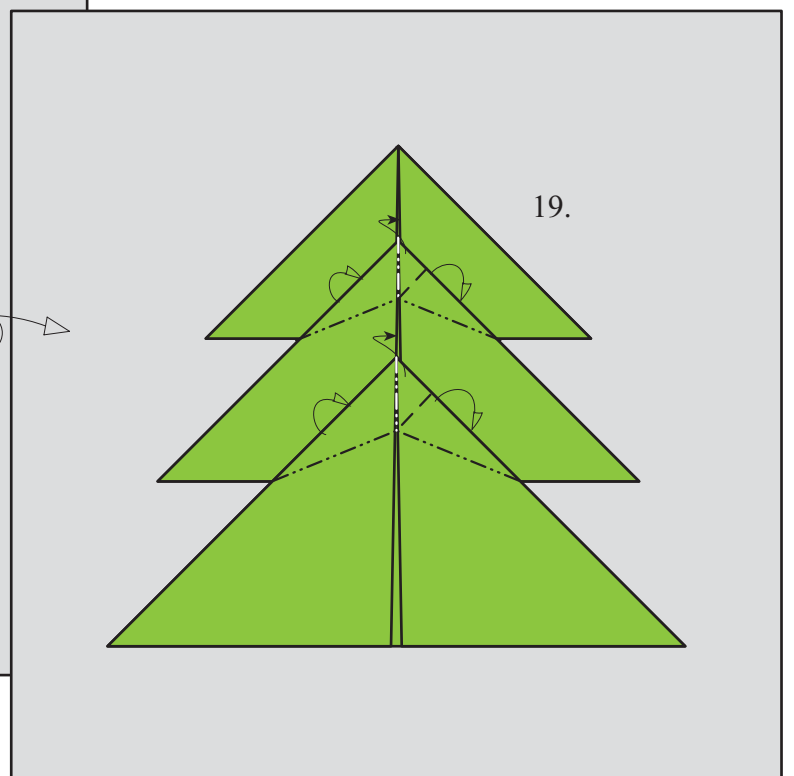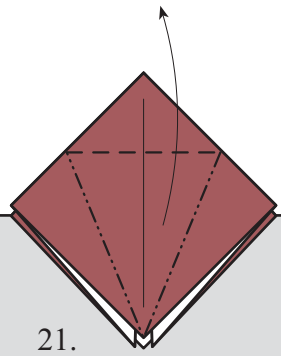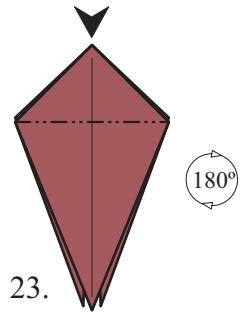
23. 180°
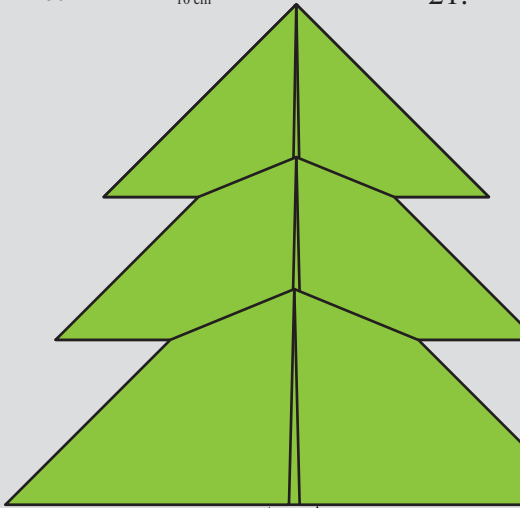
24.
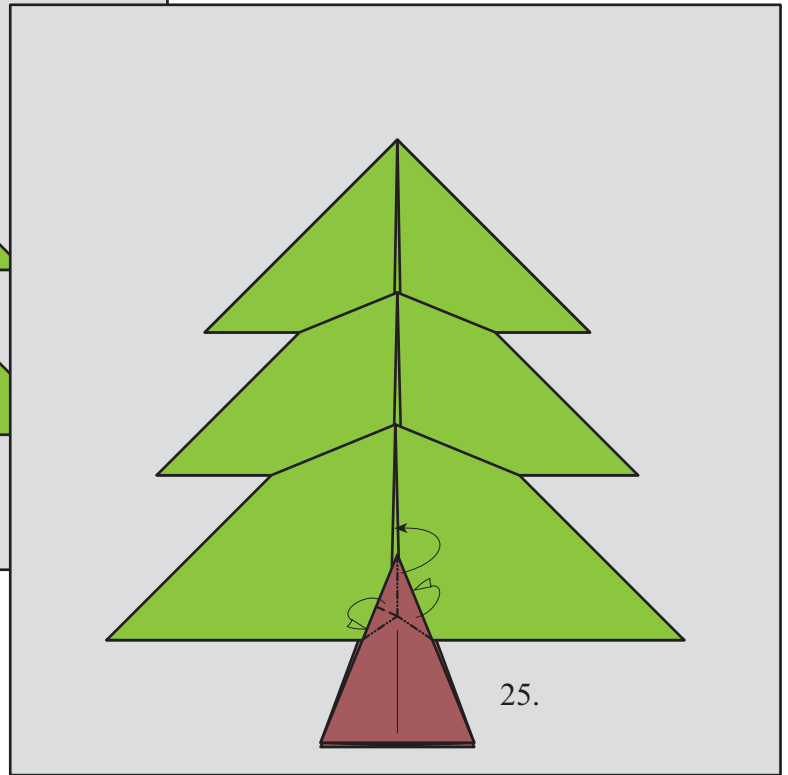
25.

26. ◑ ☐ 5 cm / 5 cm

27.

28.

29.

30. 90°

31.

32.

33. ⬤ ▢ 7,5 cm / 7,5 cm

34.

35.

36.

37.

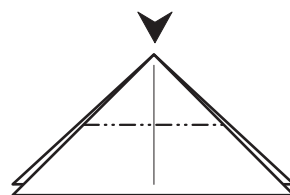38.

39. ⬤ ▢ 5 cm / 5 cm

40. 180º

41. ⬤ ▢ 5 cm / 5 cm

42.

43.

44.

25

41-42
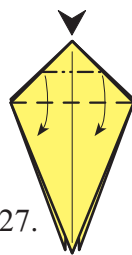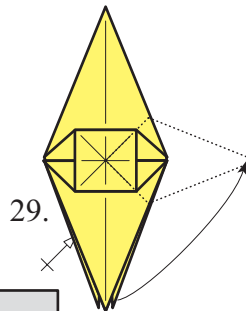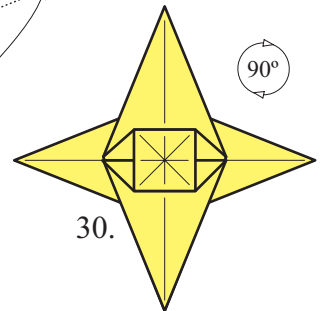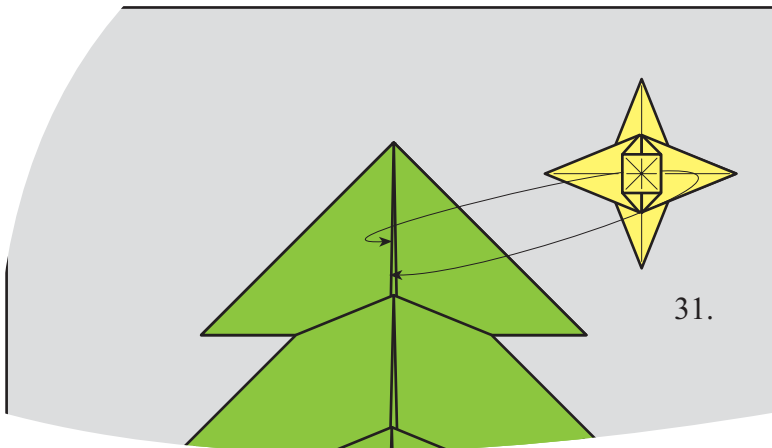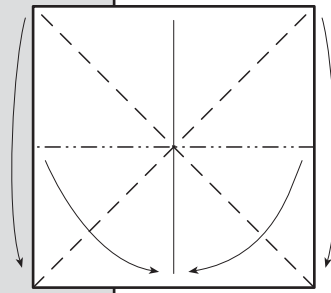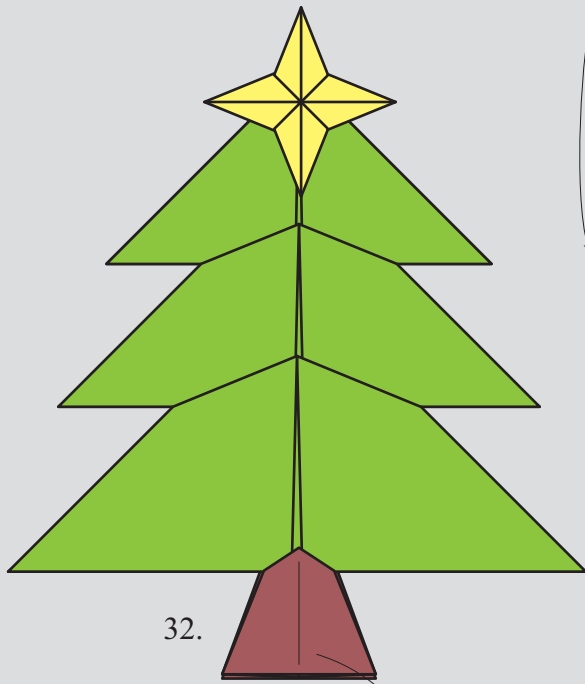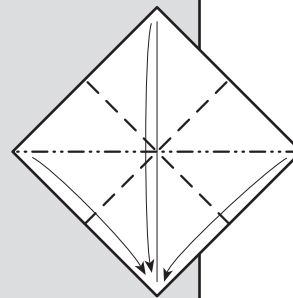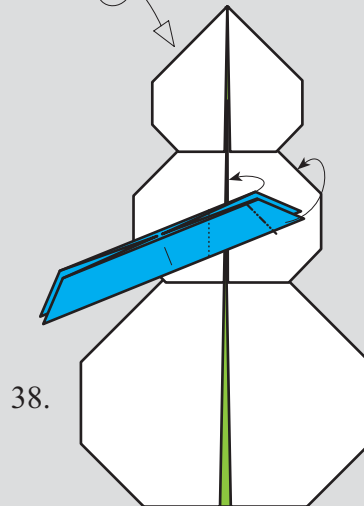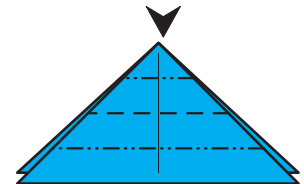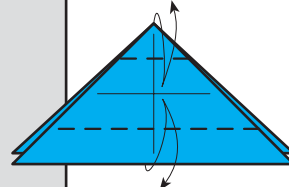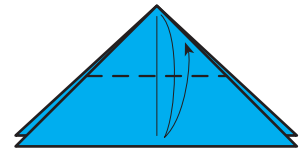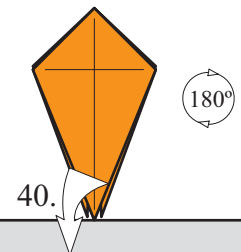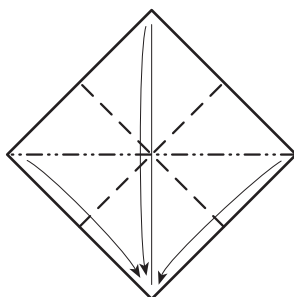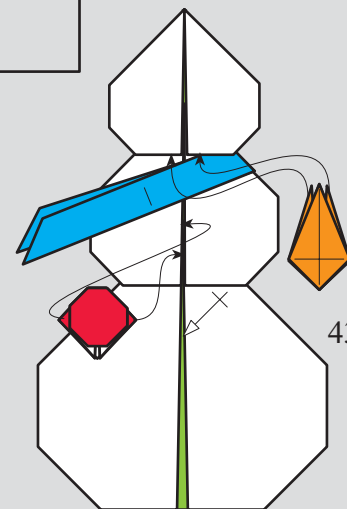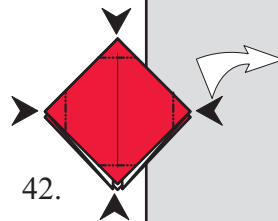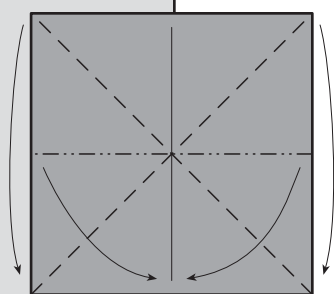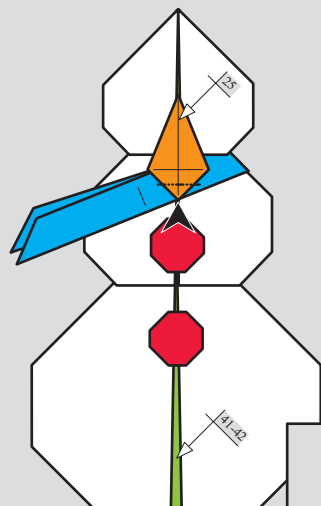
45. ⊖   5 cm / 5 cm

46.

47.

48.

49.

50.

51. ⊖   10cm / 5cm

52.

53.

54.

55.

56.

57.

58.

59.
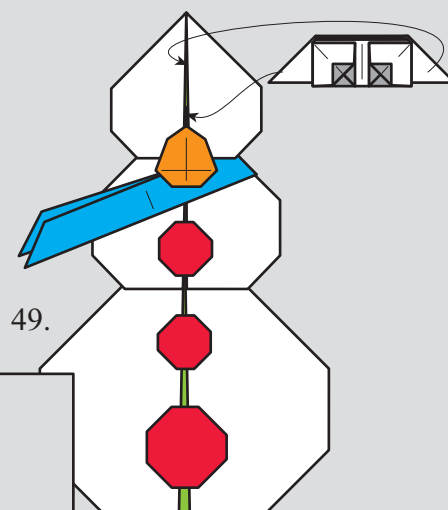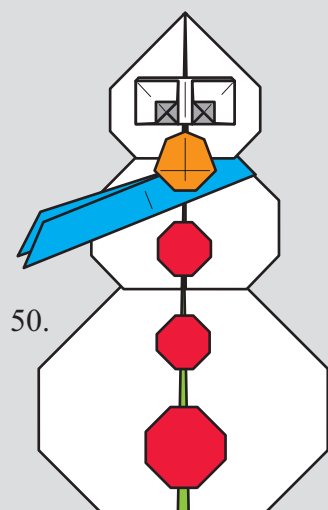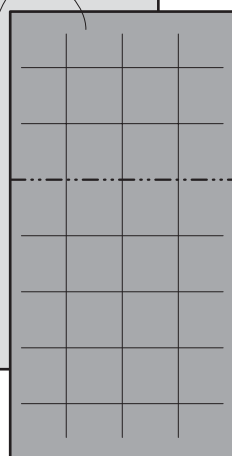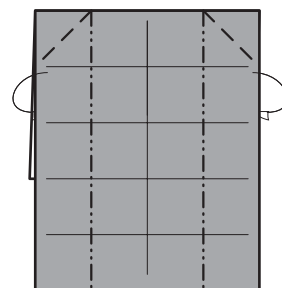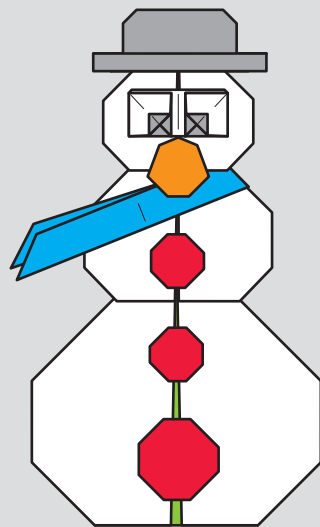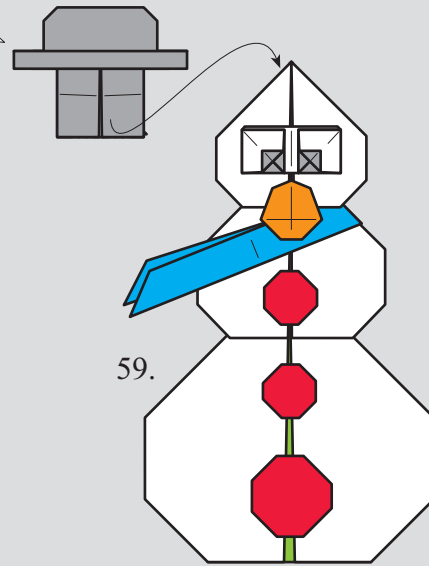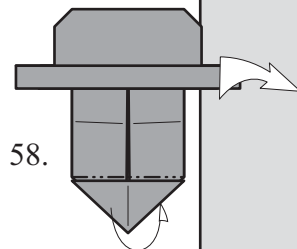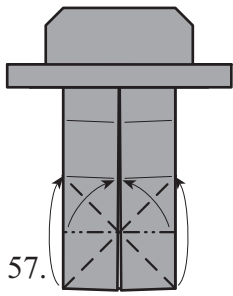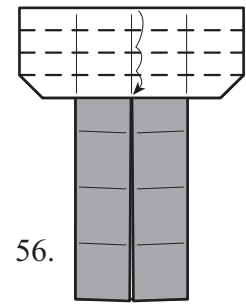
Two Fold Angelfish *by J.C. Nolan (Jan '95)*

© '95

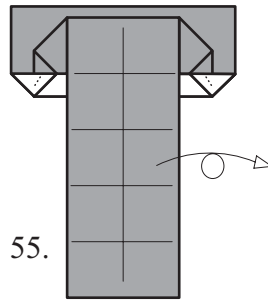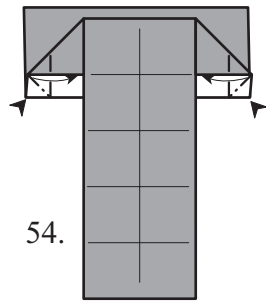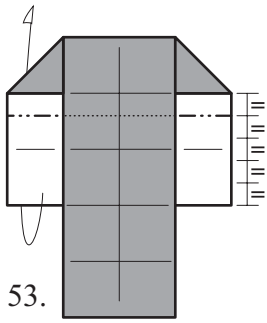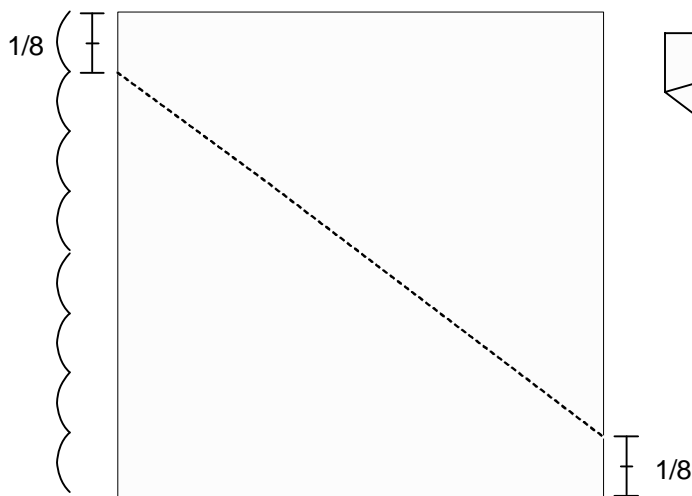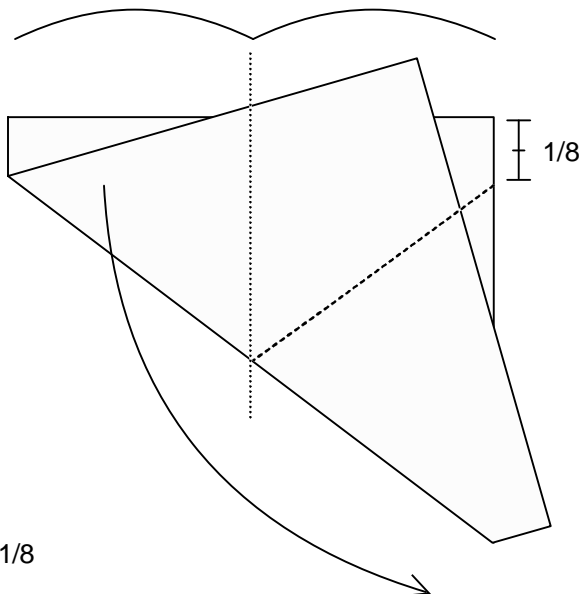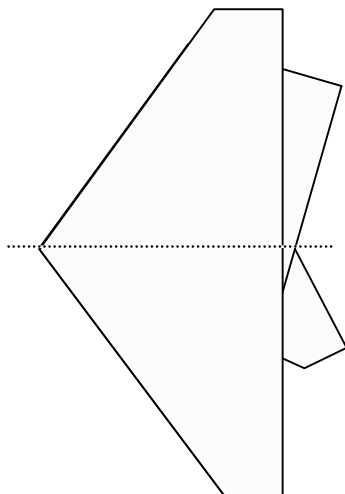Beginner (Pureland)   Fold from a square of paper colored the same on both sides.   If two-color paper is used start with the colored side down for a predominantly white model. A 4" piece of paper produces a model 4" high.
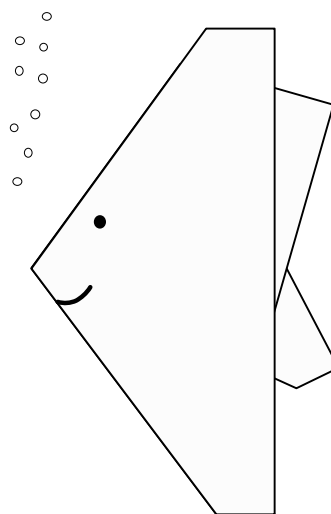
1/8

1/8

1/8

1/8

1. Please note, the extra symbols are for those who prefer having landmarks. Feel free to estimate.

2. Please note, see previous note.

3. The dotted line is to help show how things line up.

4. Complete the model with a smiley-face.